



The Victorian Flute Guild Inc. Proudly Presents

52nd Annual Leslie Barklamb Scholarship

PRELIMINARIES

Sunday August 31, 2025 - 9am to 5pm - Audience Admission \$5.00

11, 13 and 15 Years & Under, VCE & IB Intermediate and Senior Sections

METHODIST LADIES' COLLEGE 207 Barkers Road, Kew

THE LESLIE BARKLAMB SCHOLARSHIP FINALS CONCERT

Friday September 5, 2025 at 7.00pm

St JOHN'S ANGLICAN CHURCH, 552 Burke Rd, Camberwell

Admission: Adults \$15.00, VFG Members & Concession \$10.00, Family Ticket \$35.00

ENTRIES CLOSE – FRIDAY July 25, 2025

2025 SCHOLARSHIP REQUIREMENTS

All ages are as at June 30th 2025. Prizes may be presented as cash or vouchers to the said amount for each section

11 YEARS & UNDER 1st Prize \$60, 2nd Prize \$30 1. The Plough-boy, trad. arr Sally Adams (AMEB Gr 2 Series 4, List B, No 4) 2. Own Choice (max 3 mins, must be accompanied)	13 YEARS & UNDER 1st Prize \$80, 2nd Prize \$40 1. Arrival Strut from The Penguin Parade by Paul Van Ross (Flute Works 10 Modern Solos for Flute and Piano) 2. Own Choice (max 4 mins)	15 YEARS & UNDER <i>The Margaret Brooke Award</i> 1st Prize \$100, 2nd Prize \$50 1. Polonaise and Double (incl. da capo but no repeats) from Suite No 2 in B minor BWV 1067 by JS Bach 2. Own Choice (max 5 mins)
VCE/IB SECTION Student currently studying VCE/IB 1st Prize \$100, 2nd Prize \$50 Current VCE/IB repertoire requirements Min time 15 mins, max time 20 mins	INTERMEDIATE SECTION 18 YEARS AND UNDER <i>The Nariida Coleman Award</i> 1st Prize \$400, 2nd Prize \$200 1. Veloce, 7th movt. from Suite for Flute and Jazz Piano Trio by Claude Bolling (Hal Leonard) 2. Own Choice (max 8 mins)	SENIOR SECTION 25 YEARS & UNDER <i>The Leslie Barklamb Scholarship</i> 1st Prize \$1000; 2nd Prize \$500 Own Choice - Min. of 2 contrasting pieces At least one work accompanied Maximum time 15 mins



ENTRY FORM - LESLIE BARKLAMB SCHOLARSHIP 2025 - ENTRIES CLOSE FRIDAY JULY 25, 2025

All applicants must be V.F.G. Inc. members. (See application overleaf)

Name: _____ Date of Birth: ____ / ____ / ____

Address: _____ Postcode: _____

Phone: _____ Email: _____

Accompanist: _____ **NAME OF ACCOMPANIST MUST BE PROVIDED AND CONFIRMED AT TIME OF ENTRY.*

Teacher: _____ Teacher Email: _____

PLEASE TICK ALL APPLICABLE BOXES:

Senior Section	<input type="checkbox"/>	\$35.00	Intermediate Section	<input type="checkbox"/>	\$32.00	VCE/IB Section	<input type="checkbox"/>	\$35.00
15 years & under	<input type="checkbox"/>	\$27.00	13 years & under	<input type="checkbox"/>	\$22.00	11 years & under	<input type="checkbox"/>	\$22.00
VFG Membership	<input type="checkbox"/>	\$35.00 VFG MEMBERSHIP (all performers must be current members of the VFG)						

I enclose \$ _____

Payment by Direct Credit ☐ Mastercard ☐ Visa ☐

Credit Card No: _____ / _____ / _____ / _____ Expiry date: ____ / ____ CCV: _____

Cardholder's Name: _____ Cardholder's Signature: _____

Direct Debit Details **Victorian Flute Guild, Commonwealth Bank - BSB 063010- Account No 10053033**

**Please include the reference: LBS, your initial and surname, with your electronic payment for Scholarship entry.*

I agree to abide by the Regulations of the Leslie Barklamb Scholarship.

Signed: _____ (to be signed by parent if under 18)

Return this form to: Leslie Barklamb Scholarship, Kelly Williams

ALL ENTRIES ARE ELECTRONIC – *please ensure your email address is current and legible on entry form*

Please email to flute.event@gmail.com

Details of entry will be sent to email address provided and will be acknowledged by 1 August

LESLIE BARKLAMB (1905 – 1993)



Leslie Barklamb was one of Australia's finest musicians and made an outstanding contribution to flute-playing in this country throughout his long years of involvement at all levels of the music world. Through his individual style and personality, he inspired a love of music in countless students, many of whom have gone on to become prominent orchestral players, soloists and teachers both in Australia and overseas. Apart from his immense knowledge of the flute and its music, he was well known for his unique method of communication, his gentlemanly manner and his great generosity. In 1969, he founded the Victorian Flute Guild - leading to the establishment of similar bodies throughout Australia - and, in 1973, the Guild honoured him by instituting a

Scholarship carrying his name. This Scholarship has grown to become Victoria's most prestigious instrumental scholarship with previous winners establishing themselves in leading positions as orchestral players, ensemble players and soloists.

2025 SCHOLARSHIP REGULATIONS

- A. Entry is open ONLY to V.F.G. Inc. members currently residing in Victoria who are not full-time professional musicians.
- B. **NAME OF ACCOMPANIST MUST BE PROVIDED ON ENTRY FORM IN ORDER TO FACILITATE EFFICIENT SCHEDULING.**
Entrants must provide OWN accompanist at OWN expense.
- C. Section times will be strictly adhered to – there will be no changes. The scheduled order within a section may be adjusted on the day at the discretion of the organisers. Entrants may not request changes to their scheduled time.
- D. Each contestant must supply the adjudicators with a copy of the piano part of their "own choice" works.
- E. THE JUDGES' DECISION WILL BE FINAL AND NO CORRESPONDENCE WILL BE ENTERED INTO REGARDING THE ADJUDICATING.
- F. THE SCHOLARSHIP COMMITTEE RESERVES THE RIGHT TO RESOLVE ANY QUESTIONS OR DISPUTES WHICH MAY ARISE REGARDING ANY REGULATIONS OR THE CONDUCT OF THE SCHOLARSHIP.
- G. Each contestant will be notified of the venue and starting time of their section and will be given a participation number. It is the contestant's responsibility to arrive at the venue in ample time to participate.
- H. Time limits as specified must be strictly adhered to. Time limits commence at the beginning of the first own choice piece and are inclusive of breaks between pieces. **CONTESTANTS WILL BE DISQUALIFIED IF THEY EXCEED THE TIME LIMIT.**
- I. Contestants are not permitted to repeat any piece in more than one section. This includes the set pieces.
- J. First place winners of a particular section are NOT eligible to enter the same section again.
- K. All finalists and winners will receive a short review of their performance from the preliminary rounds only.
- L. Winners are expected to use their prize for the furtherance of their music education.
- M. Either piccolo, alto flute or bass flute may be used in the Senior Section and VCE/IB Section for one work. Concert C flute to be used in all other sections.
- N. Recorded accompaniments are not permitted.
- O. In the IB/VCE section, competitors may use an accompanying instrument other than piano, but each piece may have only ONE ACCOMPANYING INSTRUMENT.
- P. No photographs or video recording of any performance is permitted. The VFG reserves the right to photograph/video the performances. No photographs/videos will be reproduced without the written permission of the performer.
- Q. Entries must be received by Friday July 25, 2025 .
- R. All ages are at June 30th 2025 and all prizes are to the value of said amount and may be presented as vouchers or cheques.

GENERAL INFORMATION

An audience is invited to attend all sections of the Scholarship.

Winners of the 11 years, 13 years and 15 years and under, and VCE/IB Sections will be announced at the conclusion of each Section on
Sunday August 31, 2025

and are required to perform their "own choice" work at the Scholarship Finals Concert on Friday September 5, 2025.

Finalists for the Senior and Intermediate Sections will be announced at the conclusion of each Section on Sunday August 31, 2025.

The finalists must play all pieces at the Finals Concert on Friday September 5, 2025 at 7.00pm.

ENQUIRIES: Johanna Selleck 0419 107 308/Anne Rose 0416 242 067

www.victorianfluteguild.org