



The Victorian Flute Guild

Established 1969

53rd Annual Leslie Barklamb Scholarship



PRELIMINARIES

11, 13 and 15 years and under, VCE & IB Intermediate and Senior Sections
Sunday 30 August 2026 - 9:00am to 2:00pm
Camberwell Grammar School, 55 Mont Albert Road, Canterbury

LESLIE BARKLAMB SCHOLARSHIP FINALS CONCERT

Friday 4 September 2026 at 7:00pm
Armadale Baptist Church, 88 Kooyong Road, Armadale

Audience tickets available at the door

Entry opens Monday 1 June, closes Friday 7 August 2026



Download entry form



2026 SCHOLARSHIP REQUIREMENTS
Ages are calculated as at 30 June 2026.
Entrants must be FY26/27 VFG members ^(A)

11 YEARS & UNDER

1st Prize \$60, 2nd Prize \$30

1. Farandole by Georges Bizet
(AMEB Gr 2 Series 4 List C no. 2)
2. Own Choice (max 3 mins)

13 YEARS & UNDER

1st Prize \$80, 2nd Prize \$40

1. Dancing Lorikeets by Carolyn Morris
(AMEB Gr 2 Series 4 List C no. 3)
2. Own Choice (max 4 mins)

15 YEARS & UNDER
The Margaret Brooke Award

1st Prize \$100, 2nd Prize \$50

1. Falling by Pamela Wedgwood
(AMEB G4 Series 4 List C no. 5)
2. Own Choice (max 5 mins)

VCE/IB SECTION
Student currently studying VCE/IB

1st Prize \$100, 2nd Prize \$50

Current VCE/IB repertoire requirements

Min time 15 mins, max time 20 mins

Winners of the 11 years, 13 years and 15 years and under, and VCE/IB Sections will be announced at the conclusion of each Section on Sunday 30 August 2026. Winners are required to perform their “own choice” work at the Scholarship Finals Concert on Friday 4 September 2026.

INTERMEDIATE 18 YEARS AND UNDER
The Nariida Coleman Award

1st Prize \$400, 2nd Prize \$200

1. Siciliano 3rd mvt from JS Bach
Sonata in E major BWV 1035
(no repeats)
2. Own Choice (max 8 mins)

SENIOR 25 YEARS AND UNDER
The Leslie Barklamb Scholarship

1st Prize \$1000, 2nd Prize \$500

Own Choice -
Min. of 2 contrasting pieces
At least one work accompanied
Max time 15 mins

Finalists for the Intermediate and Senior Sections will be announced at the conclusion of each Section on Sunday 30 August 2026. Finalists are required to play all pieces at the Finals Concert on Friday 4 September 2026 at 7:00pm.

2026 SCHOLARSHIP REGULATIONS

- A. Entry is open ONLY to FY26/27 (1 Jul 26 to 30 Jun 27) Victorian Flute Guild members currently residing in Victoria who are not full-time professional musicians.
- B. All entrants must provide their OWN accompanist at their OWN expense. THE NAME OF THE ACCOMPANIST MUST BE PROVIDED ON THE ENTRY FORM in order to facilitate efficient scheduling.
- C. Section times will be strictly adhered to – there will be no changes. The scheduled order within a section may be adjusted on the day at the discretion of the organisers. Entrants may not request changes to their scheduled time.
- D. Each contestant must supply the adjudicators with a copy of the piano part of their “own choice” works.
- E. THE JUDGES’ DECISION WILL BE FINAL. NO CORRESPONDENCE WILL BE ENTERED INTO REGARDING THE ADJUDICATION.
- F. THE SCHOLARSHIP COMMITTEE RESERVES THE RIGHT TO RESOLVE ANY QUESTIONS OR DISPUTES RELATING TO THESE REGULATIONS OR TO THE CONDUCT OF THE SCHOLARSHIP.
- G. Each contestant will be notified of the venue, starting time, and their participation number. Contestants must arrive in sufficient time for their performance. Late arrivals cannot be guaranteed an opportunity to perform and may forfeit their place if the section has progressed.
- H. Timing begins at the start of the first own-choice piece and includes all breaks between pieces. Time limits must be strictly observed. CONTESTANTS WILL BE DISQUALIFIED IF THEY EXCEED THE TIME LIMIT.
- I. Contestants may not present the same piece in more than one section. This applies to both set works and own-choice works.
- J. First-place winners of a section are NOT eligible to enter that section again in any subsequent year.
- K. All finalists and winners will receive a short review of their performance from the preliminary rounds only.
- L. Winners are expected to use their prize for the furtherance of their music education.
- M. Either piccolo, alto flute or bass flute may be used in the Senior Section and VCE/IB Section for one work. Concert C flute must be used in all other sections.
- N. Recorded accompaniments are not permitted.
- O. In the IB/VCE Section, competitors may use an accompanying instrument other than piano, but each piece may have only ONE ACCOMPANYING INSTRUMENT.
- P. Audience photography and video recording are not permitted. The VFG may photograph or record performances. Images or footage may be used for archival or promotional purposes unless the performer, or the parent or guardian of a minor performer, notifies the organisers in writing prior to the event that they do not consent to their image being used.
- Q. Entries must be received by Friday 14 August 2026.
- R. Ages are calculated as at 30 June 2026. Prizes are awarded to the value of the stated amount and may be presented as vouchers or cheques.

Audience tickets available at the door (cash and card accepted).

Preliminaries: \$5.00 per person

Finals concert: Adults \$20.00, VFG Members and Concession \$10.00, Family \$45.00

ENQUIRIES:

Johanna Selleck 0419 107 308

Anne Rose 0416 242 067

www.victorianfluteguild.org



Leslie Barklamb Scholarship 2026 Entry Form

Entry opens Monday 1 June, closes Friday 7 August 2026

Name

Date of birth

Address

Email

Phone

Accompanist ^(B)

Name of accompanist must be provided and confirmed at time of entry

Teacher name

Teacher email

\$35.00 - FY26/27 Student membership ^(A)

\$45.00 - FY26/27 Adult membership ^(A)

\$22.00 - 11 Years and under

\$27.00 - 15 Years and under

\$32.00 - Intermediate Section

\$22.00 - 13 Years and under

\$35.00 - VCE/IB Section

\$35.00 - Senior Section

Payment by direct debit only to Victorian Flute Guild, BSB 063010, Account No. 10053033
Please include the message: LBS, your initial and surname with your electronic payment

Total paid

Payment reference no.

Signature (type)

I agree to abide by the regulations of the 2026 Leslie Barklamb Scholarship
(to be signed by parent if under 18)

**Please save and email the completed entry to events@victorianfluteguild.org
Your entry will be acknowledged by email to the address provided by 14 August**



Leslie Barklamb (1905-1993) was one of Australia's finest musicians and a major influence on the development of flute-playing nationwide. His artistry, deep knowledge of the instrument, and generous, distinctive teaching inspired countless students, many of whom have become leading orchestral players, soloists, and teachers in Australia and overseas. He founded the Victorian Flute Guild in 1969, helping inspire similar organisations throughout the country. To honour his contribution, the Guild established the Leslie Barklamb Scholarship in 1973. It is now Victoria's most prestigious instrumental scholarship, supporting outstanding young flautists striving for excellence in their musical endeavours.