



45th Annual Leslie Barklamb Scholarship

15, 13 and 11 YEARS & UNDER and VCE & IB SECTIONS

SENIOR AND INTERMEDIATE SECTION PRELIMINARIES

SUNDAY AUGUST 6, 2017

METHODIST LADIES' COLLEGE

207 Barkers Road, Kew

THE LESLIE BARKLAMB SCHOLARSHIP FINALS CONCERT

FRIDAY AUGUST 25, 2017

METHODIST LADIES' COLLEGE - FLOCKART HALL

7.00PM

Admission: Adults \$15.00, VFG Members & Concession \$10.00, Family Ticket \$35.00

2017 SCHOLARSHIP REQUIREMENTS

All ages are as 30 June 2017

Prizes may be presented as cheques or vouchers to the said amount for each section

11 YEARS & UNDER

1st Prize \$60, 2nd Prize \$30

- Adams & Gout,
King Tut's tap-dancing team
AMEB Grade 1, Series 3
- Own Choice (max 3 mins)

13 YEARS & UNDER

1st Prize \$80, 2nd Prize \$40

- Koepke, Bergamask
Concert & Contest, Rubank
- Own Choice (max 4 mins)

15 YEARS & UNDER

The Margaret Brooke Award

1st Prize \$100, 2nd Prize \$50

- Bizet, Entr'acte
Solos for the Flute Player, Schirmer
- Own Choice (max 5 mins)

VCE/IB SECTION

Student currently studying VCE/IB

1st Prize \$100, 2nd Prize \$50
Current VCE/IB prescribed works
At least one work accompanied

Maximum time 10 mins

INTERMEDIATE SECTION

18 YEARS AND UNDER

The Nariida Coleman Award
1st Prize \$400, 2nd Prize \$200

- Mozart Concerto in D
major K314, 2nd movt
(no cadenza)
- Own Choice (max 8 mins)

SENIOR SECTION

25 YEARS & UNDER

The Leslie Barklamb Scholarship
1st Prize \$1000, 2nd Prize \$500

- Own Choice
Min of 2 contrasting pieces
At least one work accompanied
Maximum time 15 mins

ENTRY FORM - LESLIE BARKLAMB SCHOLARSHIP 2017

All applicants must be V.F.G. Inc. members. (See application overleaf)

ENTRIES CLOSE FRIDAY 21 JULY, 2017

Name: _____ Date of Birth: ____ / ____ / ____

Address: _____ Postcode: _____

Phone: _____ Email: _____

Accompanist: _____ Teacher: _____ Teacher Email: _____

NAME OF ACCOMPANIST MUST BE PROVIDED AND CONFIRMED PRIOR TO ENTRY.

PLEASE TICK ALL APPLICABLE BOXES

Senior Section	<input type="checkbox"/>	\$30.00	Intermediate Section	<input type="checkbox"/>	\$25.00	VCE/IB Section	<input type="checkbox"/>	\$25.00
15 years & under	<input type="checkbox"/>	\$20.00	13 years & under	<input type="checkbox"/>	\$15.00	11 years & under	<input type="checkbox"/>	\$15.00
VFG Membership	<input type="checkbox"/>	\$30 students/\$40 adults						

I enclose \$ _____ (Make cheques payable to Victorian Flute Guild Inc.)

Payment by Cheque/Money Order Mastercard Visa Direct Debit

(5% charge will be added to all credit card payments)

Credit Card No: _____ / _____ / _____ / _____ Expiry date: ____ / ____ CCV: _____

Cardholder's Name: _____ Cardholder's Signature: _____

Direct Debit Details *Victorian Flute Guild, Commonwealth Bank - BSB 063010- Account No 10053033*

I agree to abide by the Regulations of the Leslie Barklamb Scholarship.

Signed: _____ (to be signed by parent if under 18)

Return this form to: Leslie Barklamb Scholarship

C/O Johanna Selleck

PO Box 7114 Upper Ferntree Gully, VIC 3156 or via email to johannas@unimelb.edu.au

Details of entry will be sent to email address provided.

Entries will only be posted if a self-addressed, stamped envelope is provided with the entry.

LESLIE BARKLAMB (1905 – 1993)



Leslie Barklamb was one of Australia's finest musicians and made an outstanding contribution to flute-playing in this country throughout his long years of involvement at all levels of the music world. Through his individual style and personality, he inspired a love of music in countless students, many of whom have gone on to become prominent orchestral players, soloists and teachers both in Australia and overseas. Apart from his immense knowledge of the flute and its music, he was well known for his unique method of communication, his gentlemanly manner and his great generosity. In 1969, he founded the Victorian Flute Guild – leading to the establishment of similar bodies throughout Australia – and, in 1973, the Guild honoured him by instituting a

Scholarship carrying his name. This Scholarship has grown to become Victoria's most prestigious instrumental scholarship with previous winners establishing themselves in leading positions as orchestral players, ensemble players and soloists.

2017 SCHOLARSHIP REGULATIONS

- A. ACCOMPANISTS: Entrants must provide OWN accompanist at OWN expense. Name of accompanist must be provided on entry form in order to facilitate efficient scheduling. Section times will be strictly adhered to – there will be no changes. The scheduled order within a section may be adjusted on the day at the discretion of the organisers.
- B. All finalists and winners will receive a short review of their performance from the preliminary rounds only.
- C. THE JUDGES' DECISION WILL BE FINAL AND NO CORRESPONDENCE WILL BE ENTERED INTO REGARDING THE ADJUDICATING.
- D. THE SCHOLARSHIP COMMITTEE RESERVES THE RIGHT TO RESOLVE ANY QUESTIONS OR DISPUTES WHICH MAY ARISE REGARDING ANY REGULATIONS OR THE CONDUCT OF THE SCHOLARSHIP.
- E. Each contestant will be notified of the venue and starting time of their section and will be given a participation number. It is the contestant's responsibility to arrive at the venue in ample time to participate.
- F. Time limits as specified must be strictly observed. Each contestant is responsible for completing all works in the allotted time. CONTESTANTS WILL BE DISQUALIFIED IF THEY EXCEED THE TIME LIMIT.
- G. First place winners of a particular section are NOT eligible to enter the same section again.
- H. Entry is open ONLY to V.F.G. Inc. members resident in Victoria who are not full-time professional musicians.
- I. Each contestant must supply the adjudicators with a copy of the piano part of their "own choice" works.
- J. Winners are expected to use their prize for the furtherance of their music education.
- K. Either piccolo, alto flute or bass flute may be used in the Senior Section for one work. Concert C flute to be used in all other sections.
- L. Recorded accompaniments are not permitted.
- L. No photographs or video recording of any performance is permitted.
- M. Entries must be received by FRIDAY JULY 21 2017.
- N. All ages are at 30 June, 2017 and all prizes are to the value of said amount and may be presented as vouchers or cheques.
- O. Contestants are not permitted to repeat any piece in more than one section. This includes the set pieces.

GENERAL INFORMATION

An audience is invited to attend all sections of the Scholarship.

Winners of the 15 years, 13 years and 11 years and under and VCE/IB Sections will be announced at the conclusion of each Section on 6 August and are required to perform their "own choice" work at the Scholarship Finals Concert on Friday 25 August, 2017.

Finalists for the Senior and Intermediate Sections will be announced at the conclusion of each Section on 6 August.

The finalists must play all pieces at the Finals Concert on Friday 25 August at 7.00pm.

ENQUIRIES: Annette Sloan 0417 102 320 / Johanna Selleck 0419 107 308

www.victorianfluteguild.org

VICTORIAN FLUTE GUILD Inc

Membership Renewal Form

ABN 37 363 624 937 Reg. No A0022879A

Name: Mr Miss Ms: _____

Address: _____ Postcode: _____

Telephone: _____ Mobile: _____ Email: _____

Please tick if you do not wish to receive electronic information

Music Standard Attained: _____ Name of Teacher: _____

Do you teach the flute? Yes/No _____ Do you wish to be on our teachers' directory? Yes/No _____

I enclose \$ _____ (Make cheques payable to Victorian Flute Guild Inc.)

Payment by Cheque/Money Order Mastercard Visa Direct Debit

(5% charge will be added to all credit card payments)

Credit Card No: _____ / _____ / _____ / _____ Expiry date: ____ / ____ CCV: _____

Cardholder's Name: _____ Cardholder's Signature: _____

Direct Debit Details *Victorian Flute Guild, Commonwealth Bank - BSB 063010- Account No 10053033*

Please mark the appropriate boxes:

Previous Member
 New Member

\$30 - Student/ Concession
 \$30 - Student/Concession

\$40 - Ordinary Member
 \$40 - Ordinary Member